VOLUME XIV. NEW YORK, OCTOBER 24, 1889. NUMBER 356.

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ISSUED EVERY THURSDAY
Ten Cents a Copy.

PRESENCE OF MIND.

Mrs. F. (*petulantly*): YOU *never* KISS ME NOW.

Mr. F.: THE IDEA OF A WOMAN OF *your* AGE WANTING TO BE KISSED! ONE WOULD THINK YOU WERE A GIRL OF EIGHTEEN.

Mrs. F.: WHAT DO *you* KNOW ABOUT GIRLS OF EIGHTEEN?

Mr. F.: WHY, MY DEAR, WEREN'T YOU EIGHTEEN ONCE YOURSELF?

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VOLUME XIV. · LIFE · NUMBER 356.

Lord Charles Mudford: I—ER—WANT—ER—TO MARRY YOUR—ER—DAUGHTER.
The Pater: ER—YES—BUT WHICH ONE?
His Lordship: PON HONOR, NO PREFERENCE, DON'T-CHER-KNOW! THEY'LL INHERIT EQUALLY, I SUPPOSE.

PRESCRIPTION FOR TRAMPS.

℞

Bark of dog	. .	℥ ij
Commercial lead	.	ʒ vij

Sig. In pills. One every minute until disappearance.

MRS. BROWN: When you send the vegetables home I wish you wouldn't always put the big ones on top.

GROCER: I-er-I—

MRS. BROWN: Oh, I don't blame you in the least. I just spoke of it because the janitor of our flat always scraps off the top of the basket for his own use before he sends up the elevator.

ANOTHER CORPORAL TANNER.

WHY NOT TRY IT, ANYHOW?

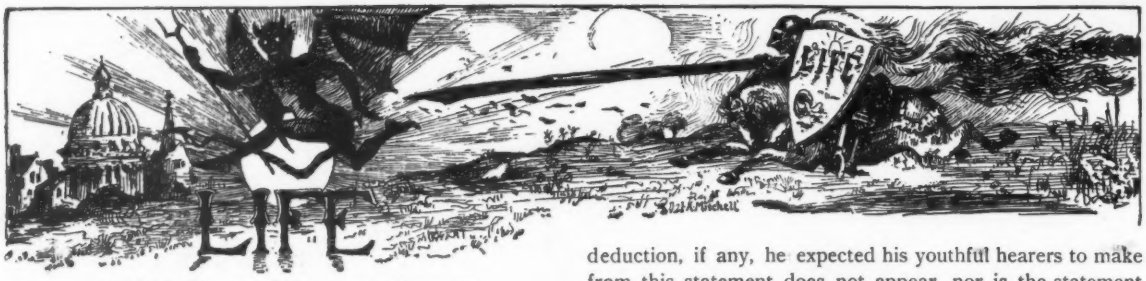
'TIS very true th' electric sparks will kill
An upright, tender lineman sure enough,
But may not adequately fill the bill
When tried on criminals of fibre tough.

FOND MOTHER (*with ugly child*): Well, Dr. Baxter what do you think of that for a baby?

THE REV. BAXTER (*who has his own ideas of beauty but is conscientious*): Well that *is* a baby.

THE orator is made, but the poet is borne with.

REMAINS TO BE SEEN—At the morgue.



"While there's Life there's Hope."

VOL. XIV. OCTOBER 24, 1889. No. 356.

28 West Twenty-third Street, New York.

Published every Thursday, $5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, $30.00; Vol. II., bound, $10.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI. and XII., bound, or in flat numbers, at regular rates.

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AN interesting feature of the hour is the presence among us of Sir Edwin Arnold, editor of the London *Telegraph*, and author of divers admired poems. Colonel Arnold's errand includes the delivery of lectures to students at Harvard College, and a cursory examination of our monuments of industry and art, and our political and social institutions. So far as can be gathered from reports of his conversation with representatives of our enlightened and enterprising press, he is pleased in the main with what he sees. Without denying that he can spy out a crevice in us here and there where the thin edge of an improvement could be introduced, he finds much in us to commend. He thinks we have many fine buildings. The Capitol at Washington he admires, and he deprecates the possibility of any sweeping changes in the White House, which he regards as an interesting structure, valuable for association's sake, and reasonably commodious as an official dwelling. The pavements of New York he condemns, thereby assuming towards them the popular attitude. Our newspapers he greatly admires, though recognizing their competence on occasion to make a man eager to risk the chances of residence in another planet. He praises General Greely's weather bureau, and commends the promptness with which the General diffuses intelligence of all varieties of known weather to the uttermost parts of the country. The relation between General Greely's forecasts and the meteorological actualities, he omits to compute. He apologizes very handsomely for decking his person with orders and emblems of superior station, and says he only does it to show his respect for the chiefs of our tribe. Some of his remarks to the young men of Harvard College have gained wide attention. He suggested to them, for example, that, having licked our parents and our brothers, we had still one great conflict on hand, which was to subdue ourselves. But he did not intimate that the contract, large as it is, was too great for American energy to tackle. Another observation which he dropped into erect ears at Cambridge was that while marriages of inclination are absolutely unknown in India, no country can boast so many happy homes and smiling wives. What practical deduction, if any, he expected his youthful hearers to make from this statement does not appear, nor is the statement itself accepted without perceptible hesitation. He states that the expense of the royal family of England averages about two dollars a head to English tax-payers, and thinks they could hardly get as much satisfaction for the same money from any other investment.

Much more—very much more—has this visiting poet-editor said, and all without exciting any important degree of resentment in our proud and sensitive bosoms. Only a man accustomed by profession to free and responsible utterance every day could have spoken so profusely without sustaining any dints in his hat. His cousin, Matthew (he repudiates the relationship, by the way), compares with him in this respect as Tanner compares with Depew. It is possible that he may vary the strains of his discourse when he gets home. As a precaution against this, his friends in this country should put him under bonds, if possible, and if not, impress him with our military strength by taking him to see our fast new warship, and the Thanksgiving football match between Harvard and Yale. Thus forewarned, he will certainly hesitate to say anything that will imperil friendly relations between us and our cousins.

Sir Edwin is a nice man. We are pleased with him.

* * *

WESTERN New York glories in the prospect that General Lester B. Faulkner, the Dansville bank-wrecker, is to experience some of the inconveniences of being a bad man. As the issue of his second trial, General Faulkner owes the state seven years of personal service in striped clothes, but there is no certainty yet that he will liquidate the obligation. There's many a lawyer's fee between a bank-wrecker and state's prison.

* * *

A WRITER in the October *Scribner's* suggests the prospect that electricity will be used with remarkable results the next time we have an instance of modern warfare. That may be, if the electric companies will permit. Hitherto they have been scrupulously opposed to having any killing done by their fluid, except in an absolutely informal and unpremeditated manner. The lightning scarcely strikes but what bang goes an injunction! All the same, no New Yorker needs to be told that the fluid is accumulating a decided reputation for mortality.

* * *

A BUFFALO juror who openly solicited a bribe from one of the parties to a case before his court, was found to be notoriously insane. He is looked upon as the perfect fruit of our admirable system of selecting jurors.

TO AN ORGAN-GRINDER.

In which the Poet apostrophizes an Italian nobleman in reduced circumstances.

I GREET thee, Organ-grinder,
Distinguished in thy mystic art, thou art;
Thy music ever charming
Warms full many a heart—
The lack of public patronage to thee alarming,
Shows the world grows blinder.

And pays a glowing tribute to his technique as well as the variety of his airs

Thou by Nature gifted
To handle Handel with profoundest skill;
Signora at the casement
Hears thy gladsome thrill.
And when the notes of Patrick's Day awake the basement,
Bridget's heart is lifted.

Places him above those of his countrymen who are partial to ash-barrels.

What tho' Fame's green laurel
Never clusters round thy kingly brow;
"Stars" in the ascendant
Might ignore thee now—
Is it because thy people once so gay, resplendent,
Lean towards the barrel?

Then gives him a penny and sends him upon a very important mission.

Take this gold—and mind it,
Mine enemy doth dwell across the way;
Softly at his window
Play, deliverer, play
"Sweet Violets," and may the gods combined attend. Oh,
Grind, thou fiend, grind it.

Eugene Geary.

"JIMMY, COME HOME, GRAN'MOTHER'S A DYIN'!"
"TELL HER TO HOLD ON FOR FIVE MINUTES; I'VE ONLY ONE MORE RUN TO MAKE!"

HIS FIRST OFFENSE.

Mr. Hyson: MR. CYPHER, YOU WERE ABSENT WITHOUT LEAVE YESTERDAY.

Mr. Cypher: YES, SIR. I WAS MARRIED VERY UNEXPECTEDLY YESTERDAY.

Mr. Hyson: WELL, SIR, YOU WILL PLEASE SEE THAT IT DOES NOT OCCUR AGAIN.

AT THE CLUB.

"SAY, old man, I saw a stage pass here yesterday three times with you on top."

"Yaas, Chappie, I was so exhausted in climbing up y' know, that I had to wide up and down the Ave. for three hours to recover myself."

"THE people in the next flat seem to be very fond of music," remarked Fangle to Cumso; "they are using the piano every time I call here."

"I don't think they are very fond of music," replied Cumso, "or they would play some occasionally."

BROWN: You must have felt very highly flattered at receiving a gold medal from the Paris Exposition.

MANUFACTURER: We would if our rival hadn't received one, too.

FUNNY, isn't it, that no marriage ceremony is a success unless there is a hitch in it somewhere?

A MAN may hear what is going on 'round the corner, but he can't see it even with a circular saw.

"NOW I CAN WORK—DO SOMETHING," SAYS THE GIFTED AMATEUR, "AS NONE OF THOSE INFERNAL BOYS ARE ABOUT."

IN A DUDE'S POCKET.

FIRST QUARTER: Hello! I thought I'd just drop in; are you alone?

SECOND QUARTER: I'm a loan.

FIRST QUARTER: So am I.

MABEL: Amy, what has become of your Anti-slang Society?

AMY: Oh, it's in the soup.

A CASTOR-OIL trust is the latest. The small-boy may be depended on to vote unanimously against putting it down.

BOOKISHNESS

FRANKLIN'S OPTIMISM.

JOHN T. MORSE'S "Benjamin Franklin" (Houghton) in the American Statesmen Series is a complementary volume to John Bach McMaster's study of Franklin, the man of letters. So many-sided was this great man that volumes might be added of Franklin the philospher, and Franklin the scientist without exhausting the rich and fruitful suggestions of his remarkable career.

Of all eminent Americans whose fame comes to us from the past century, Franklin seems the nearest to us, and the most modern. He is almost the only one of the fathers of the Republic who has not become an abstract virtue. Children at school think of him as a jolly old fellow in ruffles and cocked-hat, who still amused himself when he had "grown-up" by flying a remarkable kite. There are also certain selections from his writings in school readers which still further endear him to the American boy by qualities of humor which he can comprehend. And when he reaches manhood the young American's admiration for Franklin increases as he realizes the shrewdness and "business tact" of the man who was not too great to be practical.

* * *

IN this volume by Mr. Morse, Franklin is studied on the plane of statesmanship and diplomacy, exhibiting those qualities of discretion, foresight, and sound judgment, reinforced with wide knowledge and experience which only minds of the highest order possess. Yet, even in this rare atmosphere, you are impressed with his intensely human characteristics—bringing him within range of your affection as well as your admiration. His position in the hearts of Americans is akin to that held by Lincoln, and for similar reasons.

* * *

IT is not possible to summarize the discriminating estimate of his character which Mr. Morse gives in the closing chapter, but one may be justified in considering that the cream of it is in the following sentences: "A man of greater humanity never lived; and the quality which stood Abou Ben Adhem in good stead should suffice to save Franklin from human criticism. He not only loved his kind, but he also trusted them with an implicit confidence, reassuring if not extraordinary in an observer of his shrewdness and experience. Franklin had a more genuine and more generous faith in man than the greatest Democrat in politics who ever lived."

When pessimists can point to men of great character and useful deeds produced by that philosophy, then it will be time to think of substituting it in literature and in life for the abounding optimism of Franklin.

Droch.

NEW BOOKS.

THE MYSTERY OF CENTRAL PARK. By Nellie Bly. New York: G. W. Dillingham.

A RESULT OF CULTURE.

Hostess to Guest: MRS. BEACON, I WANT TO INTRODUCE YOU TO MRS. DAY, A NEW ARRIVAL IN BOSTON, AND A CHARMING WOMAN. SHE IS JUST COMING UP FROM SUPPER.

Mrs. B.: OH, DON'T, I BEG OF YOU! SHE IS MY NEXT DOOR NEIGHBOR.

Dunleath Abbey; or, The Fatal Inheritance. By Hanson Penn Diltz. New York: G. W. Dillingham.

Kathie. By Anne Oldfield Wiggs. New York: G. W. Dillingham.

Paddling in Florida. By St. George Rathborne. New York: G. W. Dillingham.

Literary Gems. Six Volumes. I. *The Gold Bug.* Poe. II. *Rab and His Friends.* Brown. III. *The Good-Natured Man.* Goldsmith. IV. *Our Best Society.* Curtiss. V. *Sweetness and Light.* Arnold. VI. *The Culprit Fay.* Drake. New York and London: G. P. Putnam's Sons.

Banquet of Palacios. A Comedy. By Charles Leonard Moore. Philadelphia: C. L. Moore.

The Romance of Dollard. By Mary Hartwell Catherwood. New York: The Century Company.

Daddy Jake, the Runaway, and Other Stories. By Joel Chandler Harris ("Uncle Remus"). New York: The Century Company.

Two Runaways, and Other Stories. By Harry Stillwell Edwards. Illustrated by E. W. Kemble. New York: The Century Company.

I Will Ne'er Consent. By Dolores Marbourg. New York: Belford & Company.

English Lands, Letters, and Kings. From Celt to Tudor. By Donald G. Mitchell. New York: Charles Scribner's Sons.

ALL ABOUT THEM.

PROF. RODDER: Can you tell me anything about the Bahamas?
SMART BOY: Yes, sir. The Atlantic.

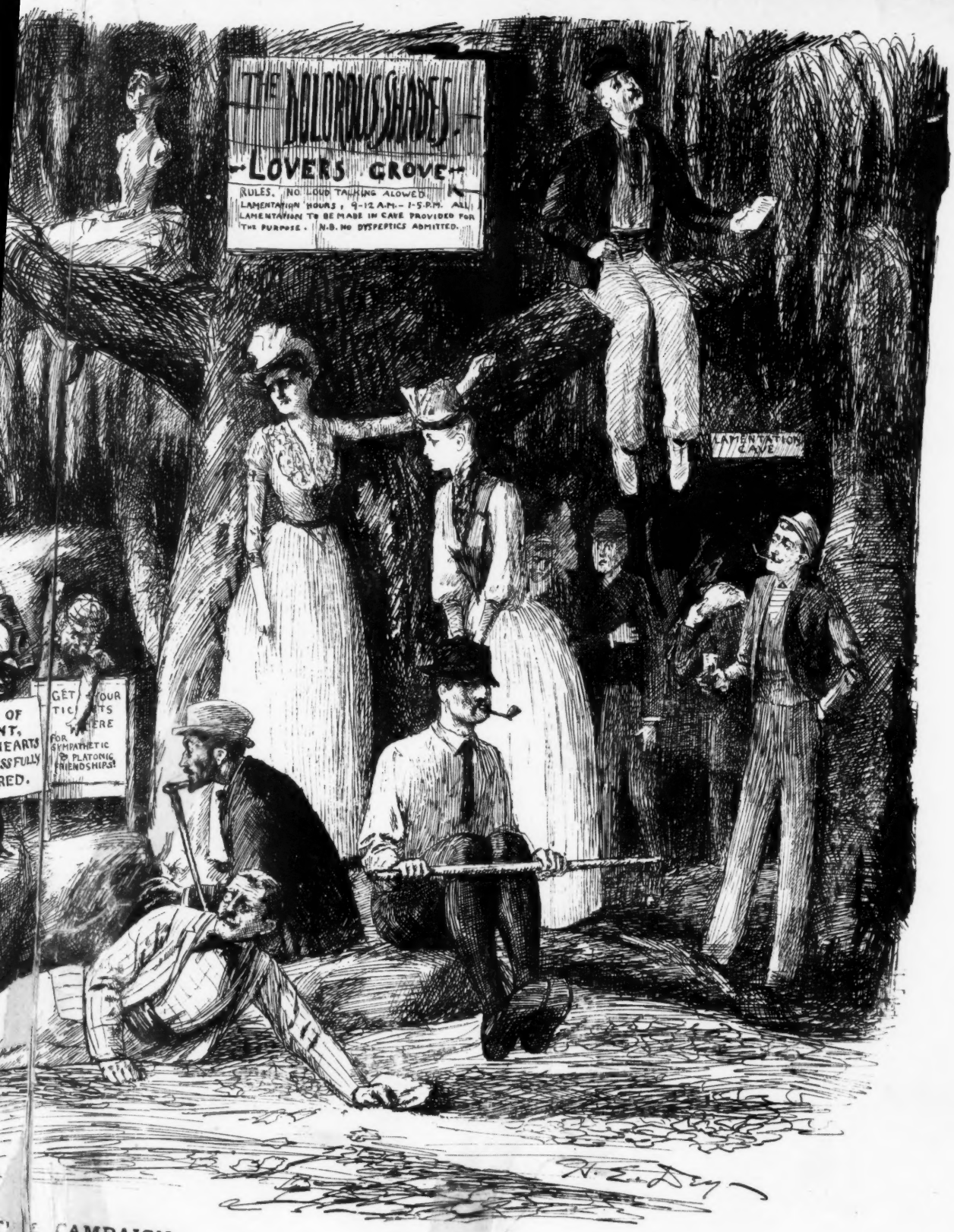
COBWIGGER: When your wife found those pool-tickets in your pocket did she say anything before she threw them in the fire?
BROWN: Yes. She asked if any of them were winners.

MURDERER: What's the news?
SHERIFF: ¾ inch hemp.

WHERE THE FAIR SHOULD BE HELD.

AFTER T

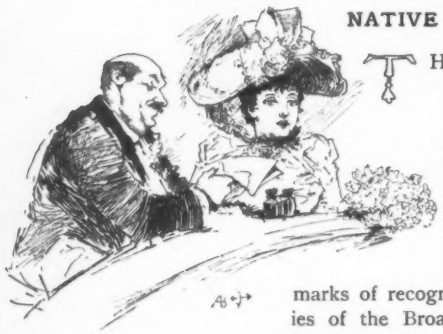
Cupid (appearing with his crew): IF THOSE WHOSE HEARTS HAVE BEEN BROKEN OR DAMAGED DURING THE PAST SUMMER WILL PLEASE



E CAMPAIGN.

FORWARD, THEY WILL BE PUT IN PERFECT ORDER FOR THE WINTER CAMPAIGN. (*After emphatic and indignant refusals, they step forward.*)

NATIVE AND FOREIGN.



THOSE old popular favorites, "The pen is mightier than the sword," "In the lexicon of youth there's no such word as fail," and "Mark where she stands," are meeting with the usual marks of recognition from the galleries of the Broadway Theatre. Mr. Booth's performance of *Richelieu* is too well known to need description, and the association with him of Mme. Modjeska in the part of *Julie* does not add materially to the general effect. Wasting her talents on so small a part, is a good deal like sending a man where a boy would do. The remainder of the support is fairly good, and Mr. Booth's splendid work is not detracted from by anything inharmonious either in the staging or the caste.

* * *

AS illustrating the power of the press the success of Mr. and Mrs. Kendall upon these shores is an event of some importance. Without the assistance of that mighty engine we fear they never would have achieved such brilliant results. Mrs. Kendall is a charming woman with winning manners, and, we doubt not, of a lovely character. She is a finished actor, easy, graceful, and sure of herself, but her talents are by no means of the highest order. Her effects are attained by the good old-fashioned methods, and nothing is left to the imagination. It is all done with a heavy hand. She is good. Her character, face, voice, and figure, all are good, and goodness is a quality that commands respect. It often fails, however, to kindle the fires of enthusiasm.

Mr. Kendall is not good. Anything like delicacy of perception is so foreign to this gentleman's nature and style of acting that it is impossible to consider him as a dramatic artist. His sense of humor is of a purely British quality, and his persistent lapses into low comedy in scenes where something very different is expected would throw a critical audience into the deepest melancholy.

RECENTLY INCORPORATED.

Deacon Jones: OH, LORD, BLESS OUR VILLAGE. (*In apologetic tones.*) AHEM! I MEAN OUR CITY.

"IS the Editor in?"

"No. He went to a horse race yesterday and he is out—out $300."

THE OFFICE CLOCK.

8 A. M.

10 MINUTES TO 4.

6 P. M.

THE TELL-TALE SISTER, A SEVERE CHASTISEMENT AND AN AWFUL REVENGE.

PHILOPENA.

THEY ate a philopena,
Yes and No she must not say,
And he must not take anything
From her the livelong day.

They strolled into the garden —
The moon was shining so,
He could not help but ask her,
"Wilt be mine? Oh, don't say No!"

"I can't say Yes," she answered,
"Nor yet can I say No;
But thine I'll be. Dost take me?
Philopena! Let me go!"

MUST THE FAIR BE A NUISANCE?

THERE is a suspicion gaining ground in this city that a certain committee are distinguishing themselves by the absence of the very qualities they were chosen to display. If they are unable to decide on a site for the fair, without dumping a portion of it in Central Park they should not be surprised at a want of enthusiasm in the public breast. The average tramp has sufficient intelligence to see for himself that the Park is just the place for an exposition, or in fact for almost anything else; and it only depends upon the perception of the tramp how soon he can be made to see that the Park was not intended for any such purpose. The best place to pasture your cattle, is on your neighbor's lawn. The only difficulty is to make your neighbor see it as you do.

The *Evening Post* gives voice to the sentiments of the better portion of the community when it says, "Most of us wish for the Fair, but nobody wishes for it cost what it may. When we are asked to choose between a six months' fair, about which we know nothing, and a perennial Park, which we know and love, we all say, Give us the Park. We admire Columbus, and are glad America was discovered, but we are not willing to express either admiration or gladness by laying waste our one public garden. We are not to blame if the Committee chose to fix on a site which makes a piece of the Park a necessity. They had several other choices, and deliberately rejected them, and they rejected them with full knowledge of the public hostility to the use of the Park."

THE more the people hear from Corporal Tanner and Privates Dalzell and Fifer, the more they respect the good sense of the authorities who appointed the commissioned officers during the late unpleasantness.

A STILL small voice comes from the insects and other persecuted creatures that there should be a society for the Prevention *of* Cruelty *of* Children.

WHERE POLICE INTERFERENCE WOULD BE JUSTIFIABLE.

Rude Boy: I SAY, DAISY, IS THAT FOR YOUR LALA?

A MIDSUMMER NIGHT'S TEMPEST.

AN EPILOGUE TO HAMLET, PERFORMED BY AMATEURS.

SCENE: *Elsinore—a platform before the castle (on an improvised stage.) Inky darkness. Shade of Hamlet (solus).*

Shade of Hamlet: O, did you see him, did you see the knave,
The spindle-shanked, low-browed and cock-eyed
Clerk to an attorney, play at Hamlet,
Dream-souled Hamlet, wearing an eye-glass?
O, it was horrible.

(*Enter Shade of Laertes.*)

Shade of Laertes: What's the matter with Hamlet?

S. of H.: He's not all right.
No, by the fame of Shakespeare he's all wrong.
A certain convocation of talented amateurs
Are e'en at him,
Your amateur is your only emperor for talent;
There's not a genius in the universe
Who will essay as much.

S. of L.: Or, who will imitate nature so abominably.
Your head is level, Ham., and I—even I,
L·ertes, suffered at the hands of one
Whose fiery hair, parted in the middle
Like a cranberry pie, caused me to believe
That some of nature's journeymen had made a man
And not made him well, he imitated nature
So abominably.

S. of H.: Ha! the fair Ophelia!

(*Enter Shade of Ophelia.*)

S. of O.: Yes, my lord, thine own Ophelia
Come back to earth with heaviness o' grief
Thy madness ne'er begot, for I have seen
The efforts of a lisping, smirking maid,
As graceful as a bean-pole, and as lean,
Attempt to paint the sorrow of my heart.
O, I would get me to a nunnery.

S. of H.: Let me Ophelyour pulse.
Mad—quite mad—and all because
A creature whom these mortals call a Miss,
Quite properly, as her efforts are amiss,
Would fain portray thee. Soft you now!
O, fair Ophelia. Nymph in thy orisons
Be all her sins remembered.

Why let the stricken deer go weep,
The untrained amateur play?
All those that watch must surely weep,
So wise men stay away.

(*Flickering blue lights and curtain.*)

Tom Hall.

Stranger: HAVEN'T YOU ANYTHING BETTER THAN FIVE CENT CIGARS?

Country Storekeeper (astounded): HI, JIMMY, RUN DOWN TO TH' *Indicator* OFFICE AN' TELL THEM MISTER WANDERBILT IS 'N TOWN.

AUT SCISSORS AUT NULLUS

AUTUMNAL SIGNS.

NOW autumn summer puts to rout
And chilly winds to blow begin;
The ice cream joke is going out,
The stovepipe joke is coming in.

—*Exchange.*

"'Scuse me," he said, as he leaned across the aisle of the car, "but I presume you are reading the morning paper?"

"Yes, sir," replied the other.

"Published here in the city?"

"Yes, sir."

"Will you have the kindness to tell me if you have as yet come across an article headed: 'A Distinguished Visitor to Detroit. The Hon. Benjamin Perkins in Town. Let Us do this Famous Man all Honor.'"

"No, sir, I haven't."

"Some oversight, probably. Probably be in to-morrow. That's all. Much obliged."

And he settled back, buttoned up his threadbare overcoat, and realized that thirteen passengers were sizing him up and wishing that fame would also come to them.—*Detroit Free Press.*

ANNABEL: Mamma, I wish you would get me a little dog. I think it would be such good company for me.

MRS. MUSHROOM: What brand of dog do you wish, darling?

ANNABEL: I want a pug.

MRS. MUSHROOM: There you go with your vulgarness again; you must say *retroussé*. "Pug" is horrible common.—*America.*

HE (*during the ballet*): Yes, I think men are more considerate than women.

SHE: What makes you think so?

HE: Well, you see that young lady in front of us? She wears a high-crowned hat, and the man behind her can't see over it.

SHE: Well?

HE: Now see the man in front of her who is so earnestly watching the pretty girl in tights?

SHE: Yes.

HE: He is so considerate of those behind him that he does not even wear his hair, let alone his hat.—*Boston Budget.*

FIRST CLAQUEUR: Why do you clap and hiss at the same time?

SECOND DITTO: You see the new actress has paid me to clap, and her rival has paid me to hiss!"—*L'Industriel.*

"DID you saw that wood I told you about?" asked the lady of the house of the tramp to whom she had given a dinner.

"Madam," he replied, and a look of contempt flitted across his tawny face, "I am surprised that so good a cook and housewife as you should be so ungrammatical. You should say, 'Did you see that wood?' 'Saw' is proper only in a question referring to the perfect tense. I cannot work for one so uncultured, for fear I should be contaminated. Ta ta?"—*Lawrence American.*

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and
Goya Lily.

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The productions of their own Workrooms which will be found UNUSUALLY ATTRACTIVE.

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Blinks (sadly): AH, JENKINS, IT IS WORTH IT, IT IS WORTH IT.

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New Fashion Book mailed free.

MRS. CURIO (*at the theatre*): What splendidly developed legs all the actors with this company have.

MISS JUS TOUT: Yes. It's due to the great muscular efforts that they are in the habit of making, I suppose. Why Mr. De Clare was just saying to me that the company jumped from San Francisco to Los Angeles last week.—*Boston Beacon.*

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DOUBLE DISTILLED,
UNSWEETENED.
PUREST & FINEST.
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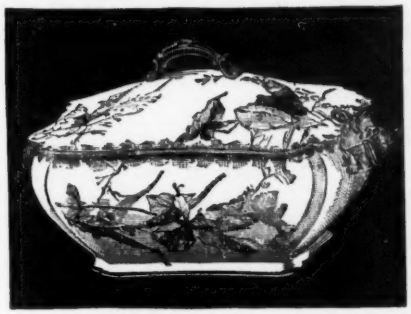

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Will mail you rules to develop muscles of cheeks and neck to make them plump and rosy, fully illustrated, for 50 Cents. Also rules for Dumbbells to develop every muscle of the limbs and body for 50 Cents additional, fully illustrated. Prof. D. L. DOWD, Scientific, Physical and Vocal Culture. (Address, **No. 31 School, 9 East 14th St., New York.**

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SUPERIOR QUALITY. MODERATE PRICES.
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CATALOGUES FREE

WARD McALLISTER, the well-known society man and writer, speaks of the growth of tea-drinking as a fashionable pastime at Newport and Lenox, and of the prospects of its becoming still more of a fashion in New York during the coming season. The famous tea of the English nobility, which has been so successfully introduced here—*i. e.*, the well-known **Sirocco Tea**—will be generally used at these gatherings. The Chinese teas have come into bad repute, owing to the long-continued impositions practised upon the American public by the Chinese merchants and growers, which have finally attracted the attention of our State Department. **Sirocco Tea,** an Indian (Assam) tea, is noted for its flavor, strength and economy, and has the guarantee of the British Government, under whose inspection it is packed, as to its purity.

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CONJUGAL scene between Monsieur and Madame de Bondamousse: "Why," said the husband, "do you put the hair of another woman on your head?"

"Why," retorted his better half, "do you wear the skin of another calf on your hands?"—*Le Voltaire.*

MR. BIZNIS: Whew! but I'm tired out!

MRS. BIZNIS: What is the matter?

MR. BIZNIS: The second book-keeper asked me for a half-day off to attend his aunt's funeral, and like a smart Aleck I said I would go with him.

MRS. BIZNIS: Was it a very good game? What was the score?

MR. BIZNIS: That's just where I got fooled myself. He was really going to his aunt's funeral. —*Terre Haute Express.*

DALY'S THEATRE. Broadway and 30th Street. Under the management of AUGUSTIN DALY. Orchestra, $1.50; Dress Circle, $1; Second Balcony, 50 cts.
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*** IN REHEARSAL for early production an Entirely New Farcical Comedy, entitled "THE GREAT UNKNOWN."

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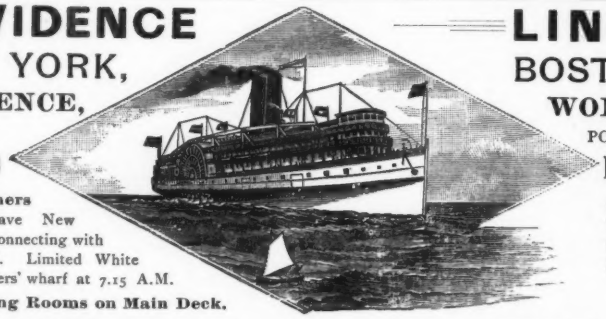

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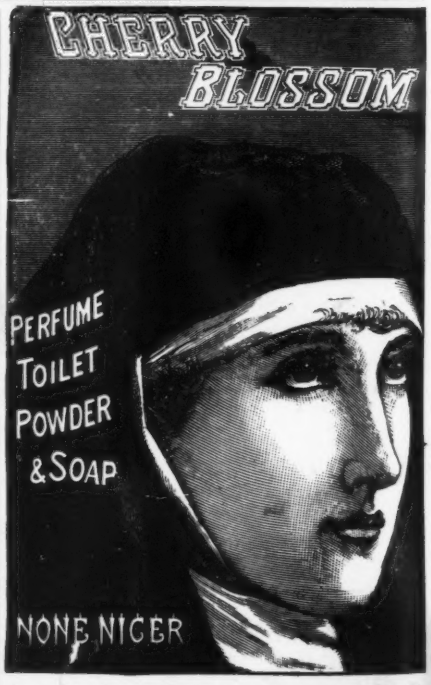

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TOILET
POWDER
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NONE NICER

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It is Palatable as Milk.
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It is far superior to all other so-called Emulsions.
It is a perfect Emulsion, does not separate or change.
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It is the best remedy for Consumption, Scrofula, Bronchitis, Wasting Diseases, Chronic Coughs and Colds.

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The largest and most complete in the city.

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WILLIE (*who has eaten his apple*): Mabel, let's play Adam and Eve. You be Eve and I'll be Adam.
MABEL: All right! Well?
WILLIE: Now you tempt me to eat your apple, and I'll succumb.—*Munsey's Weekly.*

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IN AN OFFICE BUILDING OR HOTEL AS MUCH A NECESSITY AS AN ELEVATOR. WHY ALLOW YOUR MAIL TO BE HANDLED BY IRRESPONSIBLE MESSENGERS WHEN THE U. S. BONDED CARRIERS WILL DO IT REGULARLY AND FREE? NOW IN ALL FIRST-CLASS BUILDINGS. ADDRESS

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Many women with **fair faces** are deficient in beauty owing to **undeveloped figures, flat busts,** etc., which can be remedied by using

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FARMER HAYSEED: I jes' tell you this 'ere edication ain't no good to a young man at all; jes' spoils 'em.
VISITOR: Think so?
"Huh! Know so. Do you know Bill Smikes? Don't? He lives in that 'ere white house over the hill. Well, Smikes had a boy he was bound to edicate, an' he did, too—sent him through the hull business, frills and all, and mortgaged his farm to do it. Well, sir, that boy come back from college such a dum fool that he was accepted as a juror in a murder trial.—*New York Weekly.*

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Will reduce fat at rate of 10 to 15 lbs. per month without **injury to health.** Send 6c. in stamps for sealed circulars covering testimonials. L. E. Marsh Co., 2315 Madison Sq., Philada., Pa.

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FOR THE SICK ROOM,
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FOR STEAMER TRAVELLING,
FOR THE RAILWAY CARRIAGE,
FOR YACHTING.

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English Hold-Alls, Steamer Wraps and Rugs.

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At $1.35,

Are absolutely the best Gentlemen's Walking Gloves in the country. They are Messrs. Noyes Bros.' specialty and *sold only by them.* Mailed to any part of the United States on receipt of above amount.

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High-class hosiery and underwear in pure lamb's-wool, merino, balbriggan, and silk, in white, the famous brown, and the natural gray. All weights and sizes, 28 to 50 inches, at popular prices at Noyes Bros.

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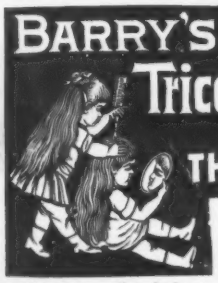

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A NEW TREATMENT.

Sufferers are not generally aware that these diseases are contagious, or that they are due to the presence of living parasites in the lining membrane of the nose and eustachian tubes. Microscopic research, however, has proved this to be a fact, and the result of this discovery is that a simple remedy has been discovered which permanently cures the most aggravated cases of these distressing diseases by a few simple applications made *two weeks apart*) by the patient at home. A pamphlet explaining this new treatment is sent *free* by A. H. DIXON & SON, 337 and 339 West King Street, Toronto, Canada.

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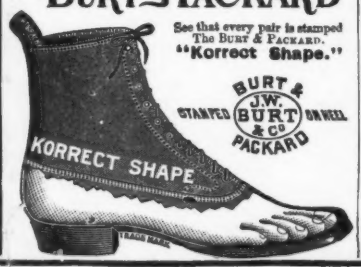

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